

Sun30-Apr <b>Jack Glatzer</b> J.S. Bach Niccolò Paganini	LISBON Partita in G minor Selection of Caprices	Hotel <b>Violin</b>	20h30	Fri05-May <b>Jack Glatzer</b> Pietro Locatelli Eugène Ysaye Niccolò Paganini	REGUA Solo sonata Unaccompanied Sonata Selection of Caprices	The Douro Wine Museum <b>Violin</b>	20h30	
			<i>Duration approximately 1 hour</i>				<i>Duration approximately 1 hour</i>	
Mon01-May <b>Moscow Piano Quartet</b> W.A. Mozart Antonin Dvorak	CASCAIS <b>Piano &amp; Strings***</b> Quartet in EB, K.493 Quartet in D Major, Op. 23	venue TBA	17h30	Sat06-May <b>Jack Glatzer</b> J.S. Bach Sergei Prokofiev Niccolò Paganini	CRUISING Suite in E major Sonata Opus 115 Selection of Caprices	On Board the Amavida <b>Violin</b>	15h30	
			<i>Duration approximately 1 hour 10</i>				<i>Duration approximately 1 hour</i>	
Tue02-May <b>An Evening of Fado</b> <b>Selection of traditional Portuguese songs</b>	PORTO	On Board the Amavida <b>voice and guitar</b>	20h30	Sun07-May <b>Julie Nesrallah</b> <b>The Bergmann Duo</b> Manuel De Falla James Wright Franz Schubert Camile Saint Saëns Chick Corea Vincenzo Bellini	PINHAO 2 dances from La Vida Breve Letters to an Immortal Beloved Fantasie in F minor, D 940 Mon couer s'ouvre à ta voix La Fiesta Vaga luna che in argenti	On Board the Amavida <b>mezzo-soprano</b> <b>piano four hands</b>	20h30	[Bergmann Duo] [Julie Nesrallah] [Bergmann Duo] [Julie Nesrallah]
			<i>Duration approximately 1 hour</i>				<i>Duration approximately 1 hour 15</i>	
Wed03-May <b>Julie Nesrallah</b> <b>Assiting artists: Elizabeth and Marcel Bergmann</b> Maurice Ravel Debussy Franz Joseph Haydn Enrique Grenados Georges Bizet	PORTO Five Greek Songs Trois Chansons de Bilitis Cantata, Ariadne auf Naxos Tonadillas Habanera [from Carmen]	On Board the Amavida <b>mezzo-soprano with piano</b>	20h30	Mon08-May <b>An Evening of Flamenco</b> The exotic magnificence of Andalusian dance, guitar, and song with the added flair of Zapateado	VEGA TERRON/SPAIN <b>Dance with guitar and voice</b>	On Board the Amavida	20h30	
			<i>Duration approximately 1 hour</i>				<i>Duration approximately 1 hour</i>	
Th04-May <b>The Bergmann Duo</b> Johannes Brahms George Gershwin	CRUISING Variations on a theme of Haydn Rhapsody in Blue	On Board the Amavida <b>piano four hands</b>	15h00	Tue09-May	EN ROUTE TO MADRID NO CONCERT			
			<i>Duration apporximately 1 hour 5</i>					
Fri05-May <b>Julie Nesrallah</b> <b>Assiting artists: Elizabeth and Marcel Bergmann</b> Gioachino Rossini Renaldo Hahn Ottorino Respighi Emanuel De Falla Georges Bizet	CRUISING La Regata Veneziana Three songs Il Tramonto, [The Sunset] Seven Spanish songs Seguidilla [from Carmen]	On Board the Amavida <b>mezzo-soprano with piano</b>	15h00	Wed10-May <b>The Santa Cecilia Orchestra</b> <b>Soloists: Julie Nesrallah/Bergmann Duo***</b> Juan Cristostomo Arriaga W.A. Mozart <i>interval</i> Manuel de Falla Béla Bartók	MADRID Overture to "The Faithful Slaves" Concerto for 2 pianos, K 365 5 Songs from "The 3 Cornered Hat" Rumanian Dances	Teatro Real <b>Gala Farewell Concert</b>	20h30	[Bergmann Duo] [Julie Nesrallah]
			<i>Duration approximately 1 hour</i>					

\*\*\*Concert details not yet confirmed as of October 5, 2016. All programmes subject to change.